

Katie Harper

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EDUCATION

Master of Fine Arts, University of the Arts (Book Arts/Printmaking)
Bachelor of Fine Arts, San Francisco Art Institute (Photography/Printmaking)

ADDITIONAL STUDIES

Graphic Design, Southern Methodist University
Photography, Kansas City Art Institute
Printmaking, University of Memphis
“Its All In The Game,” Penland School of Arts & Crafts

AREAS OF SPECIALIZATION IN EDUCATION

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| Book Arts/Printmaking, using innovative combinations of traditional and new media | Graphic design theory and production, specializing in editorial, print & typographic design |
| Program & Curriculum assessment, evaluation & diagnosis/development | Faculty development and training |
| Design and development of innovative instructional tools, such as games | 18+ years business and management experience in addition to and in conjunction with academic experience |
| Leadership and entrepreneurial vision | Grant writing and fundraising |
| Academic advising and consulting | Set up, management, and maintenance of letterpress/book arts studios |

ACADEMIC EXPERIENCE

2008 – Present

University of Arkansas - Fort Smith

Associate Professor, Graphic Design, Letterpress & Book Arts

Courses taught:

Foundations: Color
Introduction to Typography
Advanced Typography
Print & Publication Design
Printing and Prepress

Production Techniques
Production Management
Sophomore Capstone
Senior Capstone/Thesis
Senior Graphic Design II

Introduction to Letterpress
Introduction to Book Arts
Fine Printing and Bookmaking

Advanced Fine Printing &
Bookmaking

Highlighted Accomplishments

- Successfully won over \$245,000 in grants
- Designed and built three fully functioning letterpress/book arts studios (Ballman Speer Building, 2008-10; Gardener Basement 2010 – 2015; Windgate Art & Design Building 2015-Present.
- This management including obtaining grant funding and managing the budget equipment, maintenance, visiting artists, student assistants, student travel and faculty development; curating displays of student work;
- Designed and implemented new courses for letterpress and book arts as well as graphic design and foundations
- Brought visiting artists to campus to work with students & community
 - Jo Stealey (2019)
 - Karen Hanmer (2017)
 - Sandra Anabile (2014)
 - Amos Paul Kennedy (2013)
 - Lesha Shaver (2013, 2015, 2018, 2019)
 - Steve Miller (2012)
 - Lisa Jameson (2012)
 - Paul Moxon (2010)
 - John Horn (2009)
- Directed and curated exhibitions of graphic design, letterpress and book arts;
- Accompanied students to Southern Graphics Council conferences in Knoxville, Portland, OR, and Atlanta (2015, 2016, 2017);
- Attended Julie Chen’s “It’s All in the Game Workshop” at Penland School of Arts & Crafts (2014);
- Sent students to workshops at Penland;
- Arranged and directed the Summer of 2013 Book Arts Tour, including a private workshop with renowned book artist Susan King;
- Taught workshops to general public and K-12 teachers;
- Integrated letterpress printing and workshops with other departments, such as English and History;
- Improved student performance and professionalism in graphic design, specializing in typography and print design as well as bookmaking and letterpress;
- Enabled students to find rewarding employment in their field, including letterpress and book related professions;
- Actively participated in several overhauls of the Graphic Design degree program;
- Served on Curriculum Committee as chair from 2012-2014;

- Served on UPAC University Promotions Committee;
- Collaborated and actively participated in preliminary preparations for NASAD accreditation.

2003–05

Endicott College, Beverly, Massachusetts

Associate Professor, Assistant Dean of Art & Design, Chair of Visual Communications

Courses taught:

Introduction to Typography

Advanced Typography

Senior Internship

Senior Capstone

Letterpress Workshops

Highlighted Accomplishments

- Directed the overhaul of the Visual Communications curriculum;
- Developed new course proposals;
- Coordinated the initial NASAD application process;
- Planned and implemented a pilot program for In-House Student Agency;
- Supervised, evaluated, supported and mentored three fulltime faculty and 6-8 adjuncts per semester;
- Organized an Advisory Board for Visual Communications, forming strong relationships with Boston-area professionals;
- Prepared annual budgets and recommended allocation of departmental fiscal resources;
- Improved student internship program;
- Organized an Advisory Board for Visual Communications, forming strong relationships with Boston-area professionals;
- Dramatically increased quality of adjuncts and the adjunct teaching experience through hiring, development, mentorship and training;
- Noticeably increased student skill development by reallocating studio and lab space, giving students more opportunities for development of studio and hand skills in addition to electronic tools

2002–03

University of Cincinnati (DAAP)

Assistant Professor

Courses taught:

Design Foundations

Highlighted Accomplishments

- Improved curriculum and student performance by introducing innovative new projects into an established curriculum
- Helped raise the score on the NASAD evaluation with innovative student projects and improved student work

2000-01

University of Dayton, Dayton, Ohio

Assistant Professor

Courses taught:

Advanced Design

History of Design

Letterpress in Contemporary Design

Highlighted Accomplishments

- Revived the letterpress shop and program, teaching book arts/letterpress classes, as well as giving workshops for students and faculty;
- Revitalized the History of Design curriculum and teaching methodology.

1998–00

Northern Kentucky University, Highland Heights, Kentucky

Assistant Professor, Coordinator of Graphic Design Program

Courses taught:

Graphic Identity Systems

The Art of the Book

The History of Graphic Design

Introductory and Advanced Typography

Introduction to Graphic Design

Multimedia Projects

Highlighted Accomplishments

- Organized the first NKU Graphic Design Alumni Reunion
 - Curated exhibition of alumni work
 - Arranged and managed visiting artist Michael Osborne
 - Designed and produced workshops and events
- Redesigned existing courses, developed new courses, and directed program planning, strengthening the curriculum and greatly improving student performance
- Procured grant and private funding to supplement department resources
- Formed strategic partnerships with leaders of the Cincinnati graphic design community
- Hired, trained and managed outside professional adjunct instructors
- Supervised the redesign of art department brochure

- Updated and maintained the art department Macintosh lab
- Advised and trained of art department faculty in use of computer technology
- Revamped and revitalized the letterpress shop, including fund-raising and purchasing new equipment, type and supplies
- Increased exposure for NKU's students to the regional community, including the show and purchase of student book works at the University of Cincinnati's DAAP Library Special Collections

1996–98

School of Visual Concepts, Seattle, Washington

Courses taught:

Traditional & Electronic Pre-Press Production

Photoshop for Beginners

Photoshop for Designers & Art Directors

1993–95

Ball State University, Muncie, Indiana

Assistant Professor

Courses taught:

Computers in the Fine Arts

The Art of the Book

Two-Dimensional Design

Graduate Multimedia Performance

Highlighted Accomplishments

- Organized and allocated Mac labs and resources for department
- Trained art faculty in computer graphics, book arts and multimedia development
- Established a faculty Mac lab
- Art directed new identity and publications for Women & Gender Studies (including fund-raising for printing of new newsletter)
- Served on Governance Committee, Women & Gender Studies
- Served on Contract Faculty Affairs Committee of the University Faculty Senate as College of Fine Arts representative
- Conceived, organized and produced “Designing Women” multimedia, film and video performance for the Women’s Week Festival
- Won technology grant and produced “Enfin Ravel” *video performance*

LECTURES, PRESENTATIONS, WORKSHOPS

- 2019: *Jo Stealey: Introduction to Handmade Paper*
- 2018: *Pouya Jahanshahi, The Art of Collage*
- 2017: *Mervie Pakaste, Letterpress & Graphic Design*
- 2016: *Paper Marbling and Paste Paper*
- 2014: *The Art of Paper Marbling*
- 2014: *Letterpress Workshop for Hendrix College faculty and students, UAFS*
- 2013: *The Book Arts Tour (took students to St. Louis, Cincinnati, Lexington, Nashville)*
- 2013: *Paper Marbling with Sandy Anible, visiting artist, UAFS*
- 2012: *Zentangle Letterpress Workshop, with Lisa Jameson, visiting artist*
- 2012: *All day letterpress workshop for Fort Smith elementary art teachers*
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PROFESSIONAL SERVICE

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HIGHLIGHTED PROFESSIONAL DESIGN EXPERIENCE

2006–2008

Design Manager / Creative Director

Houghton Mifflin Harcourt Supplemental Publishing, Wilmington, Massachusetts

Highlighted Accomplishments

- *Established a new level of consistency and excellence in creative direction, with innovative design, writing, editing and production of brochures, newsletters, magazines, ads, collateral, proposal presentations, announcements, invitations and direct mail pieces for both regional and national marketing*
- *Greatly improved the quality of visual communications on both regional and national levels, resulting in increased brand awareness and improved sales*
- *Supervised and mentored staff of 4 in-house designers, as well as managing outside freelancers.*
- *Mentored and trained other designers to strive for new, higher standards*
- *Continually upgraded workflow and systems, with resulting improvement in efficiency, morale and sales.*
- *Successfully coordinated with satellite offices to ensure smooth transition to new business models*

2005–06 Art Director for Advancement Communications, Suffolk University

Highlighted Accomplishments

- *Innovative design, writing, editing and production of brochures, newsletters, magazines,*

ads, collateral, proposal presentations, announcements, invitations and direct mail pieces for fundraising and alumni relations.

- *Management of outside designers, photographers, writers, printers and other vendors to produce outstanding quality on time and under budget.*
- *Supervision and training of in-house staff and temps to build strong team performance.*
- *Development and implementation of design and production flow & traffic management.*

1996-97 Director, Digital Design Division, CF2GS/Bozell, Seattle, Washington
(Direct marketing and branding)

Highlighted Accomplishments

- *Developed & managed innovating design projects, for most efficient use of resources, equipment and personnel*
- *Interviewed, hired and trained staff.*
- *Organized and streamlined archiving systems;*
- *Remodeled work area for more efficient and ergonomic production;*
- *Established procedural standards for quality control, saving time, money and morale.*
- *Designed and developed Director presentations for new business pitches.*

(Notable Clients: U.S. Bank; Royal Caribbean International; California State Automobile Association; Washington State Board of Tourism; L.A. Cellular; Eddie Bauer)

Ongoing Ars Brevis Press

Owner: Letterpress/book arts studio and innovative design

- *Successfully designed and produced brochures, newsletters, ads, collateral, corporate promotional CDs, educational multimedia, corporate presentations, announcements, invitations, greeting cards, books, stationery.*
- *Designed and printed award-winning marketing materials*
(Notable Clients: Suffolk University, Libby Perzsyk Kathman; World Law Group; Elgin DDB (McDonald's, Holland America Lines, St. Michelle Winery, Seagate Software); THINK (Westin Hotels & Resorts, Wells Fargo Bank, Hewlett Packard); DB Interactive; ST Publications; *HOW* Magazine, Great Source Education Group)

GRANTS & AWARDS

- 2019 Fine Press Book Association *Parenthesis Deluxe Edition Award**
- 2017 Windgate Foundation Grant for Letterpress & Book Arts
- 2016 College Book Arts Association Project Grant
- 2015 Fine Press Book Association *Parenthesis Deluxe Edition Award**
- 2015 Windgate Foundation Grant for Letterpress & Book Arts at UAFS
- 2013 Windgate Foundation Grant for Letterpress & Book Arts at UAFS
- 2011 Windgate Foundation Grant for Letterpress & Book Arts at UAFS
- 2009 Windgate Foundation Grant for Letterpress & Book Arts at UAFS

- 2007 Silver CASE Award: Mildred F. Sawyer Library Folder
- 2000 Juror's Award, "The Painted Page: Art Of The Book, A National Juried Exhibition," University Center Gallery, The University Of Montana, Missoula, Montana. Juror, James Bailey, Chair of the Art Department and Head of Printmaking at the University of Montana, September 8 - September 22, 2000.
- 1999 NKU Innovation Grant: The Relevance of Letterpress in Contemporary Design
- 1999 NKU Innovation Grant: Interactive Technologies Curriculum Development
- 1994–95 Ball State University College of Fine Arts Technology Development Award: Desktop Video
- 1993 New Faculty Creative Arts Grant Award, Ball State University
- 1993–94 Ball State University College of Fine Arts Computer Competency Award
- 1993 The Albert M. Greenfield Library Purchase Award
- 1993 The Eugene Feldman Award for Offset Lithography
- 1992–93 The Eugene Feldman Fellowship for Excellence in Printmaking
- 1993 Honorable Mention, Baltimore Film Festival for 16mm film *Doorways: Openings & Closings*

*This award is for having original prints included in a special deluxe edition.

BIBLIOGRAPHY

- Kayla Madera, "Fort Smith native shares her roots, growth in art exhibition" *Times Record*, June 2017
- Lynn Wasson, "Retrospective exhibit at RAM shows Harper's bookish interests" *Entertainment Fort Smith Magazine*, May 2017
- Lee Ortega, "Katie Harper Exhibit at Fort Smith RAM" *FortSmith.org*, June 2017
- Katie Harper, "The House That Book Arts Built," *College Book Arts Association Juried Newsletter*, Summer 2016
- Emily Van Zandt, "Katie Harper: New Old Arkansas Traditions," *Arkansas Life*, May 2013
- Steve Miller, Juror, *500 Handmade Books*, Lark Books, 2013
- Katie Harper, "Letterpress and Book Arts at the University of Arkansas - Fort Smith" *College Book Arts Association Juried Newsletter*, July 2010
Featured article, by Katie Harper
- Jane Jolkovsky, "For the Love of Letterpress," *Step Inside Design Magazine*, July 2008
- Megan Lane, "Back to the Future: Designing for Letterpress," *HOW Magazine*, August 2003, January 2008 <http://www.howdesign.com/resources-technology/design-for-letterpress/>

FILM AND VIDEO

- 1995 *Enfin Ravel!*, digital and conventional video, animation, dance, photography
- 1992 *Doorways: Openings & Closings*, 16mm film, video

MAJOR EDITIONED BOOKS & BROADSIDES

- 2019 *Station Eleven Broadside on Handmade paper*
2018+ *Blame Game* Volvele (Book; Letterpress & Digital print)
2017 *The Lad with the Golden Hair* (Book; Letterpress & Digital print)
2016 *Naked, North of the Arctic Circle* (Book; Letterpress & Digital print)
2016 *Teach Your Children: Lessons from our Leaders* (book)
2016 *Teach Your Children Companion Broadside*s (Book; Letterpress & Digital print)
2016 *Got Rhythm Series* (Letterpress Broadside)s
2015 *The metaphors of Virginia Woolf, Volume 2, Portrait in Montaigne* (Digital print)
2014 *The metaphors of Virginia Woolf, Volume 1, "The Little Fish"* (Mixed media)
2014 "The Things They Carried" Broadside Series
2011 *You Go, Girl!* (Broadside)
2010 "Sometimes When The River is Ice" by William Stafford (Letterpress Broadside)
2009 "Love is Not All" by Edna St. Vincent Millay (Letterpress Broadside)
2009 *Last of the Red Brick Lovers* (Book; Letterpress & Digital)
2000 *The Hit* (Book; letterpress and mixed media)
1993 *Tacky Churches* (Book 3-color offset lithography)
1993 *You Know I Love You Baby...* (Book; 2-color offset and letterpress)
1992 *Secrets of Modern Art Revealed* (Book; 4-color offset lithography)

SELECTED JURIED & INVITATIONAL EXHIBITIONS

- 2017 **SOLO SHOW:** *Lasting Impressions: a one-woman retrospective exhibition*, Arts Center of the Ozarks, Springdale, AR
2017 **SOLO SHOW:** *Lasting Impressions: a one-woman retrospective exhibition*, Fort Smith Regional Art Museum
2017 *BACKSTORY*, College Book Arts Association Juried Exhibition, Nashville, TN
2016 *POP UP NOW!* 23 Sandy Book Arts Gallery, Portland, OR
2015 *Blood Quantum*, 23 Sandy Book Arts Gallery, Portland, OR
2012 San Diego Book Arts Fourth National Juried Exhibition, Geisel Library, University of California San Diego
2012 *BiblioTech:* The College Book Arts Association Juried Exhibition, San Francisco Public Library, California
2011 *WORD IMAGE TEXT OBJECT :* College Book Arts Association Juried Exhibition, School of Fine Arts Gallery in Bloomington, Indiana
2010 *The Assignment:* College Book Arts Association Juried Exhibition, 23 Sandy Gallery, Portland, Oregon
2009 *Broadside: The Intersection of Art and Literature*, 23 Sandy Gallery, Portland, Oregon
2004 *Breaking the Mold: Contemporary Perspectives in Letterpress*, Endicott College & Montserrat College of Art, Beverly, Massachusetts
2004 *Acts of Perceiving/Acts of Seeing:* 2-artist exhibition at Endicott College, Beverly, Massachusetts

- 2002 *Love & Sex, Printmaking*, Council of New Jersey, Somerville, New Jersey
- 2001 *BOOKWORKS II*, Annual Juried Exhibition of the Cincinnati Book Arts Society, Cincinnati, Ohio
- 2000 *The Painted Page: Art of the Book*, University of Montana, Missoula, Montana
- 2000 *Dzinerz Unleashed*: Northern Kentucky University Invitational Exhibition of Contemporary Design Work
- 1999 *Inner Visions*, a Faculty Exhibit at Northern Kentucky University
- 1999 *X: The First Decade*, Invitational Exhibition at Philadelphia College of Art
- 1999 *Tacky Churches (one-woman show)*, Fine Arts Center Gallery, Winston-Salem, North Carolina
- 1997 *Northwest Book Exposition*, Seattle, Washington
- 1995 *The Art of the Book*, Seattle, Washington
- 1995 *Pacific Rim Summer Festival*, Vancouver Island, Canada
- 1995 *Designing Women: Multimedia Performance*, Ball State University, Muncie, Indiana
- 1995 *Women in the Arts*, University Theater Gallery, Ball State University
- 1995 *Artist-Made Books Exhibition*, ARC Gallery, Chicago

DEALERS AND PUBLIC COLLECTIONS

University of Missouri Ellis Library Special Collections
 23 Sandy Gallery, Portland, OR
 Museum of Modern Art
 Center Canadien D'Architecture
 Harvard University
 Indiana University
 Ball State University, Muncie, Indiana
 University of Maryland, Baltimore County (UMBC) Albin Kuhn Library
 University of California, Los Angeles (UCLA)
 Albert M. Greenfield Library, Philadelphia
 Hamilton County Public Library, Cincinnati, Ohio
 The Print Club, Philadelphia
 Printed Matter, New York City
 Salem College, Winston-Salem, North Carolina
 Florida Atlantic University
 Seattle University Lemieux Library
 Seattle Pacific University
 University of Cincinnati, DAAP Library Special Collections
 University of Washington Allen Library Special Collections
 Washington Project for the Arts, Washington D.C.

CURRENT AND PAST PROFESSIONAL AFFILIATIONS

College Book Arts Association
 Fine Press Book Association

College Art Association
AIGA (American Institute of Graphic Arts), Cincinnati, Boston
Boston InDesign Users Group
Cincinnati Book Arts Society—Founding Board Member
AIGA Board of Directors—Cincinnati Chapter Educational Coordinator
National Association of Schools of Art & Design
American Printing History Association
Arkansas Arts Council
Fort Smith Regional Art Museum
Crystal Bridges Museum of American Art